

We are experiencing an era of multiple, overlapping crises.

What is the cultural-aesthetic dimension of sustainability?

In the face of a changing planet, how can cultural institutions and practitioners respond?

Outline/Gliederung

- A Changing Planet: Multiple, overlapping Crises
- Culture's Role and why it matters
- Culture as dimension of sustainability
- (Sustainability in Cultural Studies)
- (Sustainability in Cultural Politics and -Management)



Culture's Role and why it matters

“Culture is made not only from the resources of one community but also from encounters with other cultures. It is forged not only from the vivid experience of individuals but also from borrowed forms and ideas that help individuals understand and articulate their experience in new ways.” (Martin Puchner, *Culture. A New World History*, Ithaca Press, 2023, p. xii)

„I believe that the deep history of world literature can offer writers and storytellers a much broader set of models upon which to draw when it comes to telling new stories about humans and their planet [...]. How should we humans narrate our self-made climate disaster? (Martin Puchner, *Literature for a changing planet*, Princeton University Press, 2022, p.10)

A conversation too important, to take place without cultural studies and cultural management

Culture as Dimension of Sustainability